						part of dorm	part of dorm	part of dorm	part of dorm	
Workshop Codes: T= teaching/practicing skills S= singing session P= presentation D= discussion	***Dining hall (seats full camp)***	***Dining Hall Lounge North (probably seating for 35) - Near Coffee/Snacks, louder***	***Dining Hall Lounge South (probably seats 35)***	***Arts Center Hall (seats full camp) DRY***	***Small Dance Studio (behind stage)***	***Wellspring Lodge Upper Lounge***	***Four Seasons Upper Lounge QUIET***	***Manor Lounge/Meeting Room DRY, QUIET***	***Ina Gibson Lounge***	***Arts Center Classrooms (overflow space) DRY***
FRIDAY										
5:00-8:30	Check-in									
6:30-8:00	Dinner & Check-in									
8:30-9:30				All-Camp Meeting						
9:30 onwards	Check-in	Issues in Trad Singing, Past and Present (Nicole & Rhys)	Social Singing 101, followed by structured open singing (Julia & Ian)	Open Singing						
Workshop Codes: T= teaching/practicing skills S= singing session P= presentation D= discussion	***Dining hall (seats full camp)***	***Dining Hall Lounge North (probably seating for 35) - Near Coffee/Snacks, louder***	***Dining Hall Lounge South (probably seats 35)***							
SATURDAY										
8:30-9:30	Breakfast									
9:30-10:20	Silent Auction (All Day)	Morning Music Hall and Vaudiville song share - Christian S/P/D	Lullabies (Lisa) **S**						Improvisational Harmony: Learn to or practice coming up with your own harmony (Cheri H)	
10:30-11:20			Bennett - Worksong Improvisation: A Tradition of Spontaneous Invention **T**	Jeff - Nor'easters: Songs of New England **P**	Ben Grosscup - Freedom Songs for Today's Movements **S**		Steven Levine -- New Verses to Old songs. S & D.			
11:30-12:20				STAFF PANEL						
12:30 to 1:30	Lunch with Table Discussions & Lunch Buddies! (Performer CDs available 1:00-1:30)	Table Discussion	Table Discussion							
1:30-2:30		Sing a Song, Take a Song; Song Jam (recording permitted)	Free Time! Unscheduled stuff!							
2:30-3:20			Jeff - Singing Unaccompanied: Making a Song Your Own **T**	Saro - Southern Appalachian Ballads **T**						
3:30-4:20		The Folk Song Society Music Library: Past, Present, and Future (Suzanne Mrozak, Lynn Feingold) **P**		Jeremy Gottfried - Chain Gang Songs on the Prison Plantation S/P	Rounds (BDan & Stacy) **S**					
4:30-5:20		Heather - Themes from a Hat **S**	Bennett - Old Songs in a Brave New World: Using Music as A Tool in Modern Society **D**	Saro - Songs of Resilience & Resistance from Appalachia **P**	Dirty Ditties (Maia) **S**					
5:20-6:00	Mingling time									
6:00-7:00	Dinner with Dinner Buddies!									
7:00-7:30	*Performer CDs available for sale*									
7:30 onwards	Open singing			Open Mic 7:30-8:30 9:00 Contradance with pick-up band/calling (to get involved, talk to Maia: maia.mcc@gmail.com)					9:00 onwards: Ballad Sing	
SUNDAY										
9:00-10:00	Breakfast									
9:30:00	Open singing, packing									
10:30-11:20		Lynn - History and Future of Auld Lang Syne (recording permitted)	Stealing Fire: Creative Adaptations of Traditional Source Songs (Mark Simos)	Jeff - Kids' Songs **T**	Veronica Barron - You can write a song! (About stuff that matters to you!) — songwriting exploration for any experience level, including none **T**					
11:30:00	Deadline to clear out of dorm rooms; silent auction closes									
11:30-12:20		Will Quale - Sheffield Carols	Saro - Women's Stories in Ballads **D**	Bennett - Sense of Place in Song: Unpacking Landscape, Identity, Authenticity and Ownership **D**	Aldo Lavaggi- Singing with a fiddle accompaniment.					
12:30-1:30	Lunch Performer CDs available 1:00-1:30									
1:30 - 3:30	Open Singing									
3:40	Go home!									

						part of dorm	part of dorm	part of dorm	part of dorm															
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