

| | | | | | | part of dorm | part of dorm | part of dorm | part of dorm | |
|---|---|---|--|--|--|--|--|---|-------------------|---|
| Workshop Codes: T= teaching/practicing skills S= singing session P= presentation D= discussion | Dining hall (seats full camp) | Dining Hall Lounge North (probably seating for 35) | Dining Hall Lounge South (probably seats 35) | Arts Center Hall (seats full camp) Dry Space | Small Dance Studio (behind stage) | Wellspring Lodge Upper Lounge | Four Seasons Upper Lounge QUIET | Manor Lounge/Meeting Room QUIET Dry Space | Ina Gibson Lounge | Arts Center Classrooms (overflow space) Dry Space |
| FRIDAY | | | | | | | | | | |
| 5:00-8:30 | Check-in | | | | | | | | | |
| 6:30-8:00 | Dinner | Shabbat blessings over wine and bread. All are welcome. Find us in the dining hall before dinner ~6:30. | | | | | | | | |
| 8:30-9:30 | | | | ALL CAMP OPENING GATHERING | | | | | | |
| 9:30 onwards | Check-in | Social Singing 101, followed by structured open singing | Open singing | Open singing | | | | | | |
| | Silent Auction | | | | | | | | | |
| SATURDAY | | | | | | | | | | |
| 8:30-9:30 | Breakfast | | | | | | | | | |
| 9:30-10:20 | Silent Auction (All Day) | Rounds! (S/T) (BDan Fairchild) | Jake Blount: Vera Hall Ward (T) | Trad Ballad Bingo: bring a ballad to share, or just come to play, and maybe win a silly prize! Bring something to write with or you may have to share. (A. Z. Madonna) (S) | | | | | | |
| 10:30-11:20 | | Ann Downey: Harmony Session (T/S) | Pay Me: A Discussion on Gigging (Russell Brandford, Donna Korn, Dallas Valley) | Mindful Singing (A Song Swap): bring a song you sing to feel centered and grounded in your body. (Rebecca Wenstrom) | Beyond Leadbelly: Mattie May Thomas, Buena Flint, Wallace "Stavin Chains" and others recorded in prison (P/D) (Heather Livingston) | Folk Music of the Faroe Islands (Laurel North) | | | | |
| 11:45-12:45 | | | | ALL CAMP STAFF PANEL | | | | | | |
| 1:00 to 2:00 | Lunch with Table Discussions & Lunch Buddies! (Performer CDs available 1:00-1:30) | Table Discussion | Table Discussion | | | | | | | |
| 2:00-2:30 | | | | Free Time! Unscheduled stuff! | | | | | | |
| 2:30-3:20 | | Reclaiming Patriotism (Olivia Gale McLeod, Mike Livingston) | Lindsay Straw: Adapting Songs for Your Dialect, Style and Purpose (T/D) | | | | Songwriting in the Tradition: Using old forms and modes to write contemporary songs. | Rhythm x (Melody + Words) = Expression; combining ingredients for meaningful storytelling (Julia Friend) S, D | | |
| 3:30-4:20 | | Keeping Traditions Alive (Nicole Singer, Rhys McGovern) | Should I Sing This? (Chris Bracken, Jess Wenstrom) | Interrupting Racism in Trad Song Spaces (A'yen Tran, Molly Ellis) | Waltz Sing+Dance Jam (Maia McCormick) | Singing The Fishing (Jerry Bryant) S | | | | Crankie (story scroll) on the Water Workshop |

